

*Comments from the Chair . . .*

**O**ne thing I promised myself when retiring – step back, take a look, and reject chair positions. Well, I didn't follow my own advice. So, I have accepted the chair of UNIEA and am looking forward to seeing many of you at our functions. Elizabeth Martin will be a hard act to follow, but with the Advisory Council's assistance, things will continue to run smoothly.

For the last 15 months, we have had monthly emeritus luncheons at the Cedar Falls Holiday Inn every first Wednesday except in May. Attendance has been good and we hope to see an increase in future months.

The membership directory was sent out in January. Harley Erickson and Ed Rutkowski have done a great job in keeping it updated. However, they cannot keep up with all the changes without our assistance. We also would appreciate any e-mail addresses (send to Tom Ryan).

May 1 will be coming soon. Put that date on your calendar for attending the Recognition Breakfast and the Emeritus Luncheon. Encourage some of your friends to meet you there.

Many exciting things are happening on campus: the Wellness Center is in full swing with students and faculty/staff enjoying the "state of the art" facility; the Performing Arts Building is taking shape and we are anxiously waiting its finish. Other projects are also in the works.

The association is fortunate to have the secretarial assistance of Yvonne Duggan and support from the UNI Development and Alumni Relations Office. Dr. Joe Mitchell has offered us advice in the past and he will be missed as he moves on in his career. Interim Provost and Vice President Aaron Podolefsky's support allows us to keep in contact with you by covering our printing and mailing costs.

We look forward to seeing you and/or hearing from you in 1999.

– Elton Green, Chair

## Performing Arts Center

by Bruce Marquis

As spring is emerging, Iowa's newest performing arts center is rising along University Avenue. The magnificent new Gallagher-Bluedorn Performing Arts Center (GBPAC), made possible with support from many of our emeritus faculty, fulfills decades of dreams for those at UNI and across the Cedar Valley. As the center's new director, I am pleased to share with you its progress and its potential.

First, if you drive past the site (and I hope you will!) you'll see the scale of the project is impressive. From basement to roof, the main concert hall rises over ten stories and the GBPAC covers a total of 2.5 acres. The three main concert halls (1600, 300 and 125 seats) are connected by a soaring thirty-foot high lobby that accommodates over 400 people for receptions. In addition, the complex features dozens of practice rooms and faculty studios to expand the resources of UNI's acclaimed School of Music. Since breaking ground in 1997, construction has remained on schedule and we currently look forward to a gala grand opening in April 2000.

Three of the hallmarks of the new facility will be acoustic excellence, flexibility and accessibility. The GBPAC promises to have three of the finest acoustic concert halls in the Midwest to showcase our UNI ensembles and the Waterloo-Cedar Falls Symphony. In addition, the halls will have the flexibility and the state-of-the-art technical systems to accommodate jazz, pop, ballet, opera and Broadway productions. The final operational emphasis will be on accessibility. From convenient ticketing to listening assistance systems to providing convenient parking, we are working to ensure that all can enjoy performances in these new halls.

These qualities become more important in the Center's busy schedule as the new home for UNI music ensembles and public events, the Waterloo-Cedar Falls Symphony and an expanded UNI Artists Series, as well as being available for regional arts and civic organizations. In its first season, we project the GBPAC stages will host over 220 events, attracting 110,000 people from across Iowa.

A major component of this schedule will be an expanded UNI Artists Series. Building upon the tradition of excellence created by longtime director Howard Jones, the series will expand to 18-20 events annually. Classical music will remain the significant component, spanning from opera to chamber orchestras. However, our expanded canvas will also provide greater opportunities for jazz and world music, various forms of dance, and a variety of theatre, including Broadway musicals.

Centers like ours have both an opportunity and responsibility to broaden the artistic and cultural horizons of their communities and to enfranchise new audiences, especially young people. As such, introducing new artists and visions, showcasing diverse cultural traditions and supporting the artistic process by commissioning new works will all be commitments of the GBPAC's programming. In this, we will seek to balance artistic leadership with a desire to respond to the needs and the desires of our many constituencies. A recital by Yo-Yo Ma may be followed by a blues concert featuring B.B. King. Overriding all, however, will be our continued commitment to excellence, bringing you the finest artists available.

Integral to our programming will also be a focus upon education. The Center will complement its series performances with a comprehensive outreach and education program, taking artists beyond our walls to teach and perform across our campus and in area schools.

Imagine... in a typical week at the new center, you could experience the symphony orchestra, concerts by the UNI Jazz Ensemble and the UNI Choirs, a major national lecturer, the New York City Opera and the national touring show *Stomp*, while the next week the American Ballet Theatre loads in. All right here in the Cedar Valley.

Imagine... it all begins in just twelve months.

Imagine... you can almost hear the applause now, at Iowa's new center for the arts, the Gallagher-Bluedorn Performing Arts Center.

## 1999 Leadership Team UNI Emeritus Association

**Chair:** Elton E. Green (2001)  
266-8929

**Past Chair:** Elizabeth A. Martin  
(1998\*) 277-1112

**Vice Chair:** Thomas H. Thompson  
(1999) 266-2551

### ADVISORY COUNCIL

Gerald D. Bisbey (2001) 266-8855  
James L. Handorf (1999) 266-0494  
J.W. (Bill) Maucker (2001) 268-1138  
Thomas G. Ryan (2000) 266-6145  
Jean A. Trout (2000) 268-0838

*\*term ends at close of year indicated*

### UNIEA SECRETARY

Office of University Advancement  
Room 205, Commons  
University of Northern Iowa  
Cedar Falls, IA 50614-0282  
e-mail: Yvonne.Duggan@uni.edu  
319-273-2484  
Toll Free: (800) 782-9522

### 1999 COMMITTEES

#### **Membership Monitor:**

Harley Erickson, Chair (266-8673)

#### **Spouse Membership Monitor:**

Randall Bebb, Chair (266-4307)

#### **Newsletter Editor:**

Thomas Ryan (266-6145)

#### **Annual UNIEA Luncheon Committee:**

James LaRue (266-3114)

#### **Monthly Luncheons:**

Thomas Ryan, Chair (266-6145)

#### **Retirement-Planning Round Table:**

James Handorf, Chair (266-0494)  
Jan Abel (266-5465)  
Gordon Timpany (266-7795)

#### **Nominating Committee:**

Wanda Wehner, Chair (266-0689)  
Len A. Froyen (266-8700)  
Robert D. Talbott (268-0705)

#### **Visitor Center Advisory Committee:**

Jean Trout, (268-0838)

## Feedback from Members

We begin with accounts by the newest emeriti and conclude with contributions from those with several years experience as retirees.

### Ervin A. Dennis

Life has been wonderful since retirement! I'm on my own schedule, but find myself as busy as ever. La Vada and I have always enjoyed our opportunities to travel by car, airplane, train, ship, and yes, even walking. In retirement, we have been traveling more extensively than ever for both business and pleasure. A ten day trip to Hawaii in mid-January and five days in Paris, France in March are highlighted pleasure trips. Business trips to Tallahassee, FL and Washington, DC in February will continue helping us overcome the winter chill. These are a few of our travels. Yes, we enjoy seeing and learning about "what is around the corner and over the next hill."

Tasks keeping me busy include the following: (1) serving on the board of trustees, Hawkeye Community College, (2) part-time work with the Graphic Communications Career Center in Reston, VA, (3) consulting work at Florida A & M University in their undergraduate and graduate graphic communications programs, (4) serving as director of the Iowa Graphic Communications Academy, (5) working with several professional and industry associations, and (6) trying to accomplish some waiting projects around our home.

### Mary Franken

During phased retirement, Bob and I bought a winter home in Leisure World, Arizona. We also have a new residence in Cedar Falls, 2015 Terrace Drive dividing time between the two.

Being retired has permitted me to "practice what I preach" in my relations classes: to spend time with family and friends while you can! These include a 92-year-old aunt in Montana, a 90-year-old mother in Wisconsin, and our daughter, her husband and their two children in Colorado.

For pure recreation, I am playing bridge again. I am part of a writing group. We continue to be involved in many church activities.

The Arizona sun is great for brisk walks with the dog and for water exercise

in the recreation center pool! I should put out a bed and breakfast placard, as March and April will find our guest room occupied for many days! We also look forward to our return to the familiarity of the Midwest in May.

### Wanda Green

My ultimate goal for the first year of retirement was to practice what I had been teaching for 36 years, PLAY, following the Nike advertising maxim, "Just Do It". Mother Nature cooperated fully granting a fantastic fall golf and biking season followed by great snow for several weeks of cross country skiing.

Although I played when I worked, the real joys of play come with walking after the sun comes up, biking or skiing during the warmer parts of the day, and golfing on weekday afternoons when the course is one's own.

The fruits of the extended play have been rewarded with a trip to St. Louis to compete in the Senior Women's Regional Tennis Tournament and a trip to Florida for the ACS National Team Golf Tournament. Skiing out west in February and a spectator trip to England for breakfast at Wimbledon is forthcoming for June.

A master list of home projects and hobbies awaits when fatigue or boredom invade my bag of seasonal physical activities. Until then, I'll see you on the bike path, ski trails, golf course, at the tennis club, or the bowling lanes. I'm having fun!

### Fred Hallberg

When my financial advisor first made it clear that I could afford to retire in the spring of 1998, my reaction was one of exhilaration and relief. I was exhilarated to be financially secure after 31 years, and I was relieved I would no longer have to prepare "portfolios" to justify myself to administrators. Spring retirement receptions provided occasions for more enjoyable social interactions with colleagues than I had experienced in years.

In July, Loraine and I celebrated retirement by attending an International Conference on Philosophy and Theology at Bad Ball, Germany. Eagerly anticipated, it was considerably less fulfilling than we expected.

Only after returning to Iowa, where I wrote a travelogue of our adventures for friends and relations, did it finally dawn on me what had happened. I had been mourning the anticipated loss of my status as a professor. I had seen other colleagues suffer from this malady, and had adopted a supercilious attitude toward their difficulties. I thought it was simply a moral error to hang one's sense of personal worth on the vicissitudes of external status. But there I was, wallowing in the same personal errors for which I had condemned others.

Fortunately, confession does cleanse the soul. As soon as I read what I had written, the cause of my depression became evident, and the burden of it began to fade. I seem to have been freed by that awareness to enjoy my new role as an engaged citizen of a very small town. I can only hope I have learned to live as a vulnerable subject among peers, and to enjoy our common humanity without the alienating cushion of professorial status.

### **James Hantula**

A recent field trip to Latvia, Lithuania and Russia provided an opportunity to visit one of the most rapidly changing areas of northeastern Europe.

We explored cities and surrounding areas by foot, streetcar, bus, train, and plane. Our accommodations were usually in former Communist hotels, which were often poorly maintained.

One of the strongest impressions of the trip was a marked similarity between northeastern Europe and Iowa. It is the iron crosses used to mark graves in the cemetery in Haverhill, Iowa, and in cemeteries throughout the Baltics.

The Matthew Edel Blacksmith Shop in Haverhill produced the Tama County crosses, which suggest a continuing cultural bond between two widely separated areas.

### **Argelia Hawley**

When the request for some of my retirement experiences arrived, we had been ensconced in our new residence for only a few days. The furniture was more or less in place, but the basement and the garage were still piled high. (We had brought with us some 100 boxes of books and papers, and only the angels in heaven

know how many more of dishes and pans and other vessels, plus sundry other possessions.)

The only vehicle that would fit in the garage was the snow blower, and it was the most essential, because every part of our property was covered with snow, some of which rose to a height of several feet. Since the house is totally exposed to the northwest wind, efforts to orient ourselves in these novel surroundings were severely hampered. Most of the time we could not see beyond our property lines, and sometimes not that far.

And how have I spent my days since we moved? Of course, by unpacking and putting in order all the things I packed, the process complicated by the fact that our new home was not completely ready for us when we arrived, and that we have, consequently, been obliged to share it from time to time with carpenters, electricians and miscellaneous other tradespeople, and by attempting to provide it with such necessities as blinds and drapes and rugs without sending our budget - and my husband - through our nine-peaked roof.

Has all this embittered my autumnal years? It has not. Certainly there have been some very bad and anxious moments, and we have missed our old house and our neighbors and friends, but it is gratifying to see one's dreams and plans take concrete form and explore a new milieu.

Any sense of sadness that may threaten to overcome me is soon muffled in the embraces of my husband and my two strong sons and their wives, and drowned in the laughter of my grandchildren.

### **Raul Munoz**

Perhaps, the primary benefit of retirement for us has been that now we can escape the snow and cold weather of Iowa while spending winters in our Florida home. Two activities greatly enjoyed this first year were traveling and playing with our Florida grandchildren, activities which make us feel young and vital again. Furthermore, our sojourn here in the Tampa Bay area affords us the opportunity to take advantage of the excellent cultural and social activities which are abundant here. These activities are important to us because they bring us close to our cultural roots.

Although we fully enjoy our retirement here in the "sunshine", we miss our friends in Cedar Falls and the simple life of Iowa. Consequently, in the spring we will be "flying" north with the birds to commute with nature in "Iowaland."

### **Thomas J. Remington**

Retirement, so far, has been a joyous second childhood. To be sure, I've indulged myself in some traveling that I could never have afforded as a child; I'm taking an Alaskan cruise this spring, and last year I took a long Amtrak trip (Iowa to California to Oregon to Minnesota).

As a child, though, my favorite pastime was reading, and I was indulged by a family and a public library that pretty much encouraged me to read anything I chose. I'm sure that thence came the interest in books that led to my becoming a teacher of literature.

In retirement, what changes have taken place! My beloved wife died a year before I retired, and I miss her dearly. My two cherished children are independent adults, and my nest is empty. But I have books everywhere, and I read everything.

My house is now a bowl full of books. My bedside table includes (as "mandatory" from my perspective) a complete work of Shakespeare, a college dictionary, and the poems of Gerald Manley Hopkins; but it also includes books by such physicists as Kip Thorne, Stephen Hawking, and Richard Feynman. Piled with those are texts on anthropology and the origins of language, the history of World War II, and historical novels such as "London" and "An Instance of the Fingerpost". If I tire of a text, I lay it down and read another, with intentions to return. If a text makes no sense at all to me (e.g., \*Tao of Physics\*), I chuck it to a Gehenna in my basement.

I miss my wife and I miss my children, even if I sure as hell don't miss committee meetings. But my children are self-sufficient, my beloved wife and I had agreed that either of us would be happiest if the other enjoyed our old age. Surely, now, in retirement, I'm enjoying everything I dreamed of as a child—and I know that everyone in my family rejoices in my self-indulgence.

*(Feedback continued on page 7)*

## Letter from the Editor

The next time you are on campus, try to include the Wellness/Recreation Center (WRC) and the Rod Library among your list of things "to do."

The WRC is just west of Hudson Road and north of the UNIDome. It's definitely worth seeing. You can even purchase the services of a "personal trainer," who will meet and work with you one-on-one. Bill Maucker and Tom Thompson are among those who have taken that option. Seek them out on May 1, and request a first-hand report.

If you would be interested in a tour of the WRC, shortly after the conclusion of the Recognition Breakfast, let me know by April 28 (319-266-6145) and we will schedule it.

The Library dedicated its second addition, a fourth floor, in 1995. The new construction, plus considerable reorganization of the facility, made the building even more attractive and surely worth a visit. The fourth floor has more glass than any of the others, providing opportunities for marvelous views of the campus, of some of the city and of adjacent rural areas, especially those south of UNI. When you visit the fourth floor, try to walk around all of its outer walls because there are picture windows throughout the addition.

Be sure to stop in Special Collections and University Archives (SCUA) on the third floor, directly north of the huge hanging metal sculpture. If you aren't careful, you may find yourself reading yearbooks, student newspapers, even UNI budgets, among other materials in SCUA. It is one of the most handsome buildings at UNI.

If you would like to walk through the Library with one who uses it on occasion, let me know at the Breakfast or the Luncheon and we can surely find a tour guide. The guide will even show you his/her emeritus library study. The fourth floor has at least 10-12 of these.

You may remember a suggestion Bill Maucker made a year ago: "We ought to make a greater effort to keep in touch with our fellow emeriti; especially the shut-ins who live right here in our midst. Perhaps that could be an emeritus project for 1998-99."

I know of only a few instances in which any of us took that admonition to heart. I hope I am wrong, i.e., that there have been many more than a "few."

Either way, those of us who live here have the best opportunities to act on JWM's suggestion. Implementing the proposal must be a two-way street. Those who could use this kind of assistance must let us know, even though it means admitting a need, a dependence on others.

We also need those who are not (yet) shut-ins to step forward and offer to help. One obvious example would be assisting emeriti who live in the area, and who wish to attend a Recognition Breakfast, or the May Emeritus Luncheon, or any of the other eleven monthly get-togethers, but who need assistance, most often transportation, to do so. Call me (266-6145) or Tom Thompson (266-2551) if you want to offer, or to ask for a helping hand.

— Thomas G. Ryan



## UNIEA Loses a Good Friend

by Ross Nielsen

Dr. Joseph Mitchell, UNI Vice President for Advancement and President of the UNI Foundation, left the University at the end of February to accept a position at Marshall University in his home state of West Virginia. He joined the UNI administration in 1988 to develop and strengthen university relationships with alumni, students, faculty, parents, friends, and the business community throughout Iowa and the nation.

In 1992, under his guidance, the university embarked upon its first major capital fund drive in twenty-five years. The "Leading, Building, Sharing" campaign sought to raise \$25 million to provide support the university needs to rise to a new level of excellence in teaching, research, and service. Through strong leadership and support from all constituencies, the drive succeeded in raising nearly \$34 million, resulting in the construction of the new performing arts center and a new outdoor track facility, and a new source of support for endowed scholarships, professorships and chairs, and centers of academic excellence.

Also in 1992, Dr. Mitchell offered significant assistance to the UNIEA, specifically a "home base," office and meeting space, and secretarial assistance. On occasion his office also assisted with mailing and printing, and with table decorations for the UNIEA Annual Luncheon.

His helping hand breathed vitality into UNIEA and provided needed stability and recognition during the early years. He took a personal interest in the association and its members, and kept us informed regarding university developments. The organization is deeply indebted to Dr. Mitchell and his excellent staff for their continuing support and assistance, and wishes him well in his new position at Marshall University, where he is Senior Vice President for Advancement and Planning and President of the Marshall University Foundation.

## UNIEA Annual Meeting

by Thomas Thompson

Chair Elizabeth Martin counted 64 emeritus faculty in attendance at the Annual Meeting on November 4, suggesting that our monthly lunches have helped boost participation in other UNIEA events.

Bruce Marquis, Executive Director of the new Gallagher-Bluedorn Performing Arts Center, told us of plans for staffing and programming at the Center when it begins full-scale operation in the year 2000. (See his article about the center on page one.)

The Nominating Committee reported its nominations for new officers of the association. Elected were Elton Green, Chair, new board member J.W. (Bill) Maucker and continuing member Gerald Bisbey.

Martin called attention to several items in her printed report to members, including the continuing support of the Provost's Office and of Vice President for Advancement, Joe Mitchell. The new UNIEA secretary is Yvonne Duggan and our new office is 205 Commons. The format of ID cards has changed and members may receive updated cards by applying at the Redeker Center office. Martin reminded us of the new definition of emeritus status to come before the University Senate. David Crownfield stated that he interpreted emeritus status as a title to be conferred, not "applied for." Ross Nielsen said the change to "application" came in 1983.

An amendment to the By Laws, consisting primarily of language updated to recognize the importance of e-mail and the internet, was approved. That same attention to electronic communication was evinced in Robert Kramer's report of the progress of committee efforts to establish a UNIEA web site. Kramer aims to have the site up and running early next year.

Jim Handorf reported that 25 persons had attended the 1998 Retirement Planning Seminar and that the next seminar would be

early in 1999. Handorf requested members send him their ideas or comments for future sessions.

It has been a successful year for the Association with good attendance at the monthly luncheons a highlight. On that note, the meeting ended with a resolution of gratitude for the work of retiring Chair Elizabeth Martin. The group rose to present her with a standing ovation.

## In Memorium

It is the nature of faculty members achieving emeritus to scatter to the four winds, making it difficult to maintain contact with former colleagues. Therefore, it seems appropriate for UNIEA News to inform the members annually regarding emeriti recently deceased. Please remember the following, each of whom contributed significantly to the programs of the university over an extended period of years:

Ms. Marjorie D. Campbell (1949-1979)  
Mr. Bernard C. DeHoff (1955-1995)  
Dr. Carole J. Hansen (1981-1998)  
Dr. William P. Happ (1948-1974)  
Ms. Ruth Sevy (1967-1980)

## Watch for the new UNIEA Webpage

### UNIEA Membership

by Harley Erickson and Thomas G. Ryan

Each year, the University publishes two lists of UNIEA members—"Emeritus Faculty" in the annual UNI Telephone Directory and our annual The Membership. The two lists are quite similar, but not identical. Listed in The Membership 1999 but not in the 1998-99 UNI Telephone Directory are: Lyle K. Alberts, Ervin A. Dennis, James Hantula and Marjorie F. Vargas. Marcus Yoder is on neither list. Listed in the Telephone Directory but not in The Membership are: Robert E. Kramer, Alan B. Orr, William L. Waack, David L. Walter and Robert J. Ward.

Unlike most of the rest of this state, the UNI emeritus population continues to grow steadily, from 216 (1996-97) to 244 (currently), or, by other counts, 249 or 250.

Before you ask why former professors are unable to count more precisely, we suggest that you consider the U. S. Bureau of the Census. It has a payroll at least as large as ours, yet is plagued with a persistent and continuing "undercount" problem. Perhaps, the UNIEA should consider supplementing traditional tallying methods with a modest use of statistical sampling.



## Potpourri

As the first executive director of the UNI Performing Arts Center, Bruce Marquis has an immense opportunity to shape the future of this part of the University's mission. If you are in a down mood, you can substitute such less positive words as "responsibility", "assignment", or "task" for "opportunity." I suspect that he would choose the "O" word.

Before coming to UNI in 1997, Bruce served as executive director of Lied Center for the Performing Arts at the University of Nebraska-Lincoln, and before that as director of fine arts programming at the University of Wisconsin-Milwaukee.

He described his vision for the GBPAC at UNIEA's annual membership meeting in November.

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It's only a blip on the radar screen so far, but a growing body of evidence suggests that the fascination of many older Iowans with sun-belt locations is waning. Two recent cases in point are Laura (Frank) Hartwell and Gladys (Guy) Wagner.

When Laura retired in 1972, she moved to Florida. Ten years later she returned to Cedar Falls and is here today. Why the change of heart? It's simple – "All my friends in Florida were dying."

Gladys Wagner moved to Arizona in 1991. Seven years later she returned to Cedar Falls. Why? "Too much traffic, too many accidents, too much crime. In a word, too many people."

Who will be the next returnees? How soon will the trickle become a flood?

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Do you save your UNIEA Newsletters? If so, you may be able to help us. We now have at least one issue of each of the following: Fall 1988, Winter 1990, Winter 1991, Winter 1991 (no that is not a misprint), Winter 1993, 1994, 1995, 1996, and Spring 1997 and 1998. We have no issues dated 1989 or 1992. Was there a newsletter in 1989 or 1992? Why are two different issues dated Winter 1991?

Content analysis of the "1991" issues indicates that one, printed on gray paper, should have been dated "Winter 1992." The other "1991" issue is rose/pink. If this is correct, we still need at least one copy of an issue with a 1989 imprint. Was a newsletter published that year?

## Fifty Years of Dedication

by Marjorie Vargas

The UNI chapter of Phi Delta Kappa has recently been notified that three of its members are being recognized for 50 years of commitment to the organization.

William H. Dreier, a member of the Iowa State Teachers College/State College of Iowa/University of Northern Iowa Department of Educational Psychology and Foundations, was initiated on July 24, 1946. He was granted emeritus status in 1985.

Ross A. Nielsen was initiated on November 17, 1949. A member of the Price Laboratory School Mathematics Department from 1955-1962, Nielsen was named head of the Department of Teaching in 1962. He retired from that position in 1986.

William O. Maricle was also initiated November 17, 1949. He was a member of the Department of Teaching, serving as a coordinator of off-campus student teachers. From 1958-1967 he worked in the Fort Dodge area. Beginning in 1967, he coordinated the Cedar Falls-Waterloo area until his retirement in 1981.

Phi Delta Kappa, founded in 1906, is an international professional fraternity for men and women in education. It has approximately 126,000 active members in more than 660 chapters in the United States, Canada, and abroad.

## The Class of 1998

by Harley Erickson

Lyle K. Alberts  
(Political Science)  
Donald G. Cummings  
(Economics)  
Jo Ann Cummings  
(Continuing Education)  
Ervin A. Dennis  
(Industrial Technology)  
Mary L. Franken  
(Design, Family & Consumer Science)  
Wanda K. Green  
(HPELS)  
Fred W. Hallberg  
(Philosophy & Religion)  
James Hantula  
(Teaching)  
Argelia Hawley  
(Teaching)  
Raul Munoz  
(Modern Languages)  
Hyo C. Myung  
(Mathematics)  
Joanne K. Spaide  
(Design, Family & Consumer Science)  
Susan Bray Stainback  
(Special Education)  
Alice L. Swensen  
(English Language & Literature)  
John E. Tarr  
(Teaching)  
Marjorie F. Vargas  
(Teaching)

## UNIEA 1999 Luncheon

by Jim LaRue

The 10th Annual UNIEA Luncheon is scheduled for 12:30, Saturday, May 1, in the East Dining Room of the Towers Dining Center. This event includes Emeritus Faculty and Administrators, their spouses or Guests, and the Spouses of Deceased Emeriti.

You will probably want to attend the Recognition Breakfast for Retirees earlier that morning, and then arrive at the Towers Complex early to visit with former colleagues. You may have already received and processed a yellow mailing with more complete information and a reservation slip to return with your check. (You have undoubtedly already received information regarding the breakfast.) Name tags, which will serve as your "ticket" for the luncheon, will be available at the door.

(Feedback continued from page 3)

### John Tarr

“Retire” — what an interesting word! It could mean to withdraw to a secluded place, to bed, to give up one’s career because of advanced age, to take (money) out of circulation; and “re-tire” would suggest being tired again.

To some extent most of the definitions apply to me. Friederike and I have moved to a rapidly-growing area near Denver. Although it is not secluded, it’s a change that could make you tired.

One year after leaving the classroom, I feel we’ve made some good choices. Although it is difficult to move 800 miles away from many friends, we have the pleasure of new challenges. We realize now how much we took for granted in Cedar Falls — the fine service from CF Utilities, smiles in aisles at the grocery store, sparse traffic. But we do not miss sticky floors in movie theaters or ice ruts in the streets.

The retirement transition has been much as we’d hoped. We are looking forward to more traveling, exploring Colorado, and entertaining. We are fortunate in retirement to have many fond memories of UNI and Cedar Falls. We are grateful for good health, CREF, and the Denver Broncos. Best wishes to you all!

### Ron Bro

The snow was swirling around our house in Parkersburg when Mary and I started to make plans for the summer. We decided to ride bicycles through Denmark, beginning July 9. Little did we realize what else the summer had in store for us.

Soon after making these plans, two telephone calls altered our schedule considerably. One took me to Ghana, for Self-Help International of Waverly. The other took Mary and me to Zimbabwe for a compatible technologies project.

Now that it’s over, we can say in retrospect that it was certainly a high-impact summer. There were many great experiences, enough to have been spread out over three summers. In Zimbabwe we helped introduce a very versatile grain grinder to several women’s farm organizations. In Denmark we cycled, with twenty-one other “hostelers” from the US and Canada, across five of it’s islands. In Ghana, I made

many new friends, while teaching computer-aided design to sixteen engineers and drafters at the National Design Center. Now we just want to stay home for a while.

### Joan and Saul Diamond

Joan and Saul had marvelous traveling experiences in 1998, with four major trips. Looking back at them, we can see that they were all triggered by some body of water.

In January we flew to New Orleans for an Elderhostel. After a few days in the city, we boarded the American Queen for a three-day cruise up the Mississippi to Natchez. The remainder of the time was in Natchez, where we visited several plantation homes.

In 1997 we took a cruise up the Danube River, but spent only a half day in Budapest and Vienna. Our 1998 tour included those cities along with Prague, almost a week in each. In Budapest, the sound of gypsy music came to be easy to recognize.

In Vienna, the waltz was queen, including concerts in the park. We walked and walked and walked to visit museums. It was fun being able to recognize where we were, and we learned to ride the subway, too.

In early fall we enjoyed a cruise up the Columbia and Snake Rivers. Several huge locks and even bigger dams presented no obstacle. Our ship seemed always to be able to go right on through.

And we made several trips ashore each day: fish ladders at one of the dams, a museum at the end of the Oregon Trail, another overlooking the Columbia, seemingly in the middle of nowhere, with a full-scale replica of Stonehenge on a hilltop nearby, and a winery, with samples, of course. We parked close to the Snake River and boarded a 40 passenger “jetski.” And we sped up the Snake river for two hours and 70 miles past petroglyphs and river rapids. Had lunch and sped back. The scenery was wonderful!

In late December we took a cruise around the Western Mediterranean. We especially looked forward to setting foot on Africa for the first time, and were able to do that twice, in Tunis and Morocco. The vendors in a tiny town in Tunis gave real meaning to the term “in your face” as

they piled their jewelry on every one. In Morocco we saw horsemeat for sale in the local market, along with beautiful, colorful fruits, vegetables and spices in open boxes.

Other ports of call included Malta and Sardinia, as well as Rome and Florence, Monaco, Marseilles, Spain, and Portugal. With the food and entertainment on board, we really felt as if we knew what it feels like in the lap of luxury.

### Ross A. Nielsen

Today, February 18, 1999 is a very special day for me. I am celebrating the twenty-fifth anniversary of obviously successful cancer surgery. It hardly seems that long ago, but during those years, I have had my share of frightening recurrence episodes (in spite of the fact that I have walked around most of the time with my fingers crossed.)

Here is a lesson I have learned over my retirement years; you will be wise to take advantage of it: Time flies! Don’t put off until next year the things you have planned to do this year. (I am sure you have heard something like that before.) Another lesson, although I have difficulty rationalizing it: Be very careful when you play golf outside of Iowa. During the last two years, bad things happened to me while golfing in both Arkansas and North Carolina (and I’m not referring to my scores!) Both required surgery.

Yes, I will admit it. In my old age I have become an addict—to golf. I play every day, weather permitting, usually at Pheasant Ridge. It is easy to become an addict when you consider the likes of my usual playing partners—each a great person in his own right — emeriti Jim Albrecht, Jerry Duea, and Bob Leahy.

Thanks to all who participate in UNIEA activities and events, especially those who have served as officers and members of the advisory council. Ours is a thriving, prospering association. Hope to see you at the next First-Wednesday Gathering. As Herb Hake would say, “Don’t miss it if you can!”

**UNIEA**

Emeritus Association  
University of Northern Iowa  
Cedar Falls, Iowa 50614



*Published at:*

Communication Center  
Malcolm Price Laboratory School  
University of Northern Iowa  
Cedar Falls, IA 50613-3595



